MASTER OF ARTS APPLICATION

Admission Checklist / Admission Fee

ADMISSION CHECKLIST	
ALL APPLICANTS MUST COMPLETE AND SUBMIT THE FOLLOWING DOCUMENTS TO THE OFFICE OF ADMISSION FOR CONSIDERATION.	
Admission Checklist/ Admission Fee	
Complete Section 1, 2, and 3: Application for Admission	
Complete Section A: Transcript Request Form	
Complete Section B: Creative Supplements Narrative Statement Creative Portfolio	
Complete Section C: Letter of Recommendation Form	
Supporting Documents: Resume TOEFL Score for International Students (May be sent separately) (Code: 6857)	
Send your completed application for admission to:	
New York Film Academy Office of Admissions 100 Universal City Plaza Bldg. 9128, Suite 179 Universal City, CA 91608	

PAYMENT -

The application fee is non-refundable. You may pay by check, money order, wire transfer or credit card. U.S. Residents: \$75.00 USD International Students: \$75.00 USD

If you already applied online and paid the application fee of

\$75, please note when payment and online application

was submitted: / /

MM / DD / YYYY

Payment by Check / Money Order / Credit Card Attach the check or money order to this form

(skip if paying by credit card)

Check No.: _____ Amount: \$ _____

Please make your check or money order, in U.S. dollars, payable to: The New York Film Academy, LTD.

for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind.

admissions office.

Details regarding payment schedule will

be sent with acceptance notification. For a copy of the NYFA rules and regulations,

and the refund policy, please contact the

The New York Film Academy reserves the right to dismiss students from programs

Please call at 1-888-988-NYFA or 1-818-733-2600 to make a payment by Credit Card.

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IMPORTANT: PLEASE INDICATE START DATE AND PROGRAM JUL 2013 SEP 2013 OCT 2013 JAN 2014 MA IN FILM & MEDIA PRODUCTION
1. Student's Name* LAST (FAMILY) FIRST MIDDLE
2. Maiden/other name(s) you use Birth Date/ / /
3. Email Address Social Security Number
4. Current Mailing Address - Please be sure this is as complete as possible
STREET ADDRESS
CITY STATE OR PROVINCE ZIP/POSTAL CODE COUNTRY NAME
5. Telephone Number Secondary Number
6. Birthplace - City State Country
7. Gender: 🗌 Male 🗌 Female
8. Marital Status: 🗌 Married 🔲 Single 9. Have you served in the United States Military? 🗌 No 🗌 Yes
10. I request assistance with housing.
11. Check the box that best describes your citizenship/residency.
I am a citizen of the United States. (If you check this box, skip to question 15.)
I am a permanent resident of United States and a citizen of
I am an international student and a citizen of
COUNTRY
INTERNATIONAL STUDENTS ONLY
12. Do you plan to apply for the E-1 student vice to enter the US2 \Box Vec \Box No
12. Do you plan to apply for the F-1 student visa to enter the US? ☐ Yes ☐ No Are you in the US as an F-1 student and plan to transfer your I-20 to NYFA? ☐ Yes ☐ No
Will you be in the US in another immigration status other than F-1 student and do not require an I-20 Certificate?
13. Permanent or foreign mailing address (if different from current). International students must provide an overseas address
14. What is your native spoken language
CONTACT THE INTERNATIONAL OFFICE AT <i>INTERNATIONAL@NYFA.EDU</i> WITH ANY QUESTIONS. APPLICATIONS FOR ADMISSION WILL BE DECIDED WITHOUT REGARD TO IMMIGRATION STATUS.
* International students must apply using full name as it appears on your passport.

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ę	Student's Nam	LAST (FAMILY)		FIRST		MIDDLE
	Birth Date				Email Address		
		MM / D	/ DD / Y1	ΥY			
٦	loday's Date (MM / DD / YYYY)					
15.	High School	Level - School	History				
	Your school's CEEB Code*		l at which you e na or foreign eq		City, state or province, and country, if not US	Dates attended (mo/yr) From - To	Date of conferred diploma (mo/yr)
	Your school's CEEB Code*		l at which you e na or foreign eq		City, state or province, and country, if not US	Dates attended (mo/yr) From - To	Date of conferred diploma (mo/yr)
16.	Post-Second International S	lary Level - List tudents should in	ALL colleges	and univers	ind your CEEB code, please visit: sities attended, in chron applicable.		admissions/ceeb/index.cfm
1)	NAME OF COLL	EGE OR UNIVERS	BITY		SCHOOL	CODE	
	CITY				STATE OR PROVING	CE	
	COUNTRY				DEGREE RECEIVED	D (OR EXPECTED)	
	START (MM/YY))	END (MM/YY)		MAJOR		
2)	NAME OF COLL	EGE OR UNIVERS	SITY		SCHOOL	CODE	
	CITY				STATE OR PROVING	CE	
	COUNTRY				DEGREE RECEIVED	D (OR EXPECTED)	
	START (MM/YY))	END (MM/YY)		MAJOR		
		d additional scho student of New א	-	-	eet if necessary)		
∟ 17.					tion or been dismissed	from school?	Yes 🗆 No
	-	er been convict			🗌 No		
	Emergency C						
	LAST (FAMILY) N	AME		FIRST	NAME		RELATIONSHIP
	ADDRESS					CONTA	CT PHONE NUMBERS
20.	Emergency C	Contact					
	LAST (FAMILY) N	AME		FIRST	NAME		RELATIONSHIP
	ADDRESS					CONTA	CT PHONE NUMBERS

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LAST (FAMILY)	FIRST	MIDDLE					
Birth Date / / / MM / DD / YYYY	Email Address						
Today's Date (MM / DD / YYYY)							
. Is there any health problem that NYFA should I	know about?	Yes (Have your physician contact us)					
HEALTH INSURANCE COMPANY		GROUP/POLICY #					
We strongly advise students to acquire health insurance coverage, please contact us for more information.							
. List names of two persons who will serve as re	ference						
NAME	TITLE						
ADDRESS							
NAME	TITLE						
ADDRESS							

ADS (WHERE)	FLYER (WHERE)			POSTER (WHERE)			
SEARCH ENGINES (PLEASE CIRCLE):	GOOGLE YA	HOO ASK	MSN BING	OTHER SEARCH	ENGINE:		
☐ FRIEND			TV SPOT	🗆 NYFA CAFÉ			
TEACHER, AGENT, OR COUNSELOR	☐ FAIR						
RE YOU HISPANIC / LATINO?							
□ Yes, Hispanic or Latino (including Spain) □ No, not Hispanic or Latino							
OW WOULD YOU DESCRIBE YOURSELF?							
American Indian or Alaska Native Asian Alaska or African American Antive Hawaijan or Other Pacific Islander							

Applicant Signature

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I certify that the information I have provided on this application is complete and accurate to the best of my knowledge. I understand that all documents that I send to The New York Film Academy become the property of The New York Film Academy and will not be returned to me or duplicated for any purpose. I agree that, if I am admitted to The New York Film Academy, my admission is contingent upon verification of official records from the institutions I have attended and upon satisfactory completion of all course work prior to enrolling at The New York Film Academy.

All dates, locations, schedule, curriculum, and tuition are subject to change. The New York Film Academy reserves the right to use a student's name, likeness or films in brochures, advertising, the web, and in any other promotional materials or for educational purposes.

Students may request that their studies and course work be considered for transfer credit, an award of credit, or degree by the New York Film Academy's west coast headquarters at Universal Studios, California. To qualify, students must meet all admissions criteria, standards of course work, attendance, and the course of study must have been deemed equivalent to an approved course at the New York Film Academy at Universal Studios, California.

The New York Film Academy reserves the right to dismiss students from programs for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind.

SIGNATURE

DATE

STUDENTS

Fill out this form completely and ask the registrar of the school where you earned your diploma (or last attended) to attach the form to your official transcript and send it to:

New York Film Academy Office of Admissions 100 Universal City Plaza Bldg. 9128, Suite 179 Universal City, CA 91608

We suggest that you make a copy of this page in case you need to submit multiple transcripts.

Please submit a transcript for all Undergraduate and Graduate work you have completed. If you did not earn a degree at a particular college, you must still submit a transcript of whatever coursework you did complete. A Bachelor's degree or higher is required for consideration for acceptance into the Master of Arts Program. If you attended a foreign university, your degree(s) must be equivalent to a U.S. Bachelor's Degree.

Student's Name			
LAS	T (FAMILY)	FIRST	MIDDLE
Birth Date////	/ E-M	Mail Address	
Today's Date (MM / DE) / YYYY)		
I am applying to NYF	A for: JUL 2013	OCT 2013	
The transcript includes t	he following: Un	dergraduate Course Work	Graduate Course Work
Name of School sending	g transcripts		
Address of School send	ing transcripts		
STREET ADDRESS		CITY	
STATE	COUNTRY, IF NOT U.S.		ZIP CODE
APPLICANT SIGNATURE		DATE	

MASTER OF ARTS APPLICATION NARRATIVE STATEMENT & CREATIVE PORTFOLIO

Student's Name									
LAST (FAMILY)						FIRST	MIDDLE		
Birth Date		/		/		Email Address			
	MM	/	DD	/	YYYY				
Today's Date (MM /DD /YYYY)									

A. NARRATIVE STATEMENT

The narrative statement shall be a mature and self-reflective essay (Maximum of 3 typed pages) detailing the applicant's reasons for pursuing a degree in the motion picture arts. The essay should take into account the individual's history, formative creative experiences, contemporary influences and inspirations, and personal artistic dreams.

B. CREATIVE PORTFOLIO

Applicants must submit one or two examples of original work that best demonstrate their talent and ability as creative individuals. All film/video submissions must be submitted on VHS videotape or DVD, regardless of image capture format (20 minutes maximum). Applicants may also submit supporting materials such as slides or photographs (10 maximum).

Creative samples are accepted in various stages of development, or as completed work. Examples of work can range from drawings, conceptual illustrations, storyboards, designs, photographs, three dimensional models, or digitally generated images. Students may choose to submit a typed screenplay or short story (10 page maximum).

While the creative portfolio is normally the primary determining factor for admission, the NEW YORK FILM ACADEMY understands that many applicants have attained applicable skills from various professional experiences in publishing, entertainment law, theater, online business ventures, architecture, etc. Often, with these applicants, it is the narrative statement and resume that reveal the most about an applicant's qualifications, and potential for success in the program, to the Admissions Committee.

1. Submission Type:
Film/ Video Slide/ Photos Screenplay/Story Audition Other_____

Title	
Description	
If Film / Video Submission, Type: 🗌 DVD 🛛 Hyperlink:	_ Running Time:
2. Submission Type: Film/ Video Slide/ Photos Screenplay/Story Audition	Other
Title	
Description	
If Film / Video Submission, Type: DVD Hyperlink:	_Running Time:

MASTER OF ARTS APPLICATION LETTER OF RECOMMENDATION FORM

Student's Name										
	LAST (FAMILY)					FIRST	MIDDLE			
Birth Date		/		/		Email Address				
	MM	/	DD	/	YYYY					
Today's Date (MM /DD /YYYY)										

NEW YORK FILM ACADEMY - LETTER OF RECOMMENDATION FORM

To Applicant:

Applicants to the NEW YORK FILM ACADEMY MA programs must submit a minimum of 2 letters of recommendation verifying the applicant's ability to undertake graduate study in the field successfully. Letters must be submitted directly to the admissions department from the individual writing on the applicants behalf. Letters received by the admissions department must be sealed and stamped. Provide a copy of this form to each individual writing you a letter of recommendation.

To Recommender:

Please attach this form to your letter of recommendation. Attaching this form to recommendations will help to ensure that your letters are matched up with the appropriate application. Letters received by the admissions department must be sealed, stamped and sent directly from the recommender.

RECOMMENDER NAME

OCCUPATION

TITLE

RELATION TO APPLICANT

Please address your letter of recommendation as follows:

New York Film Academy Office of Admissions 100 Universal City Plaza Bldg. 9128, Suite 179 Universal City, CA 91608